



A member of the EMI Group
PROFILE

NEU!

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KLAUS DINGER (NIKOLAUS VAN RHEIN), TOTAL ARTIST,
PRODUCER, COMPOSER, MULTIINSTRUMENTALIST, VOICE,
WORDS, IDEAS!, VIDEOS, PHOTOS, STYLING, ARTWORK

P.O. BOX 330 160, D-40434 DÜSSELDORF
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SELF-BIOGRAPHY

- 1946 BORN ARIES IN SCHERFEDE/ WESTFALIA.
- 1947 WITH FAMILY BACK TO DÜSSELDORF.
- 1952/56 ELEMENTARY SCHOOL.
- 1956/63 GÖRRES GYMNASIUM (STAATLICH-HUMANISTISCH-ALTSPRACHLICH).
MEMBER OF A CAPELLA CHOIR AMID BAD RATINGS IN MUSICAL
EDUCATION. MUST LEAVE WITH "MITTLERE REIFE" BECAUSE OF TOO
FREE-MINDED "BAD BEHAVIOUR".
- 1963/66 LEARNING CARPENTRY. STARTS PLAYING DRUMS (LEARNING BY
DOING) IN SCHOOLBAND SWING COMBO, LATER THE NO. TAPE WITH
OWN SONGS TO EMI = NOTHING. ALSO MAKES "NOISE" IN FREE
JAZZ UNIT.
- 1966/69 STUDIES ARCHITECTURE AT WKS KREFELD. OCCASIONALLY
DRUMMING WITH VARIOUS PEOPLE. GETS FIRST GUITAR.
- 1969 DROPS ARCHITECTURE 1 YEAR BEFORE FINISHED. BACK IN
DÜSSELDORF STARTS PLAYING DRUMS SERIOUSLY + DECISION TO GO
"ARTIST WAY". TOURING WITH (MAINLY COVERBAND) THE SMASH AS
DRUMMER. LIVES IN PAINTED TOTALLY WHITE KOMMUNE WITH
PHOTOGRAPHER PETER LINDBERGH + OTHER ADVERTISING/ ART-
ORIENTATED PEOPLE. OWN ADVERTISING AGENCY: CREATIVE
FAMILY (EXISTED MAINLY ON PAPER).
FIRST LSD-TRIP. SINGS + PLAYS OWN SONG: SPASTIC ANNA ON
GUITAR + THROWS CYMBALS ACROSS THE STAGE IN EXPERIMENTAL/
QUITE NAKED PIECE BY ALFRED PACHL AT INTIMES THEATER/
DÜSSELDORF.
- 1970/71 DRUMMING KRAFTWERK 1ST LP SIDE 2. CONCERTS IN VARIOUS
LINE-UPS, STARTING WITH RALF + FLORIAN, ENDING WITH
FLORIAN + MICHAEL - TV: BEAT CLUB + OKIE DOKIE. FORM **NEU!**
WITH MICHAEL + PRODUCE 1ST LP WITH CONNY PLANK. ALSO
USING VOICE, GUITAR, JAPANESE BANJO (**NEGATIVLAND**) +
ELECTRONICS.
- 1972 **NEU!** 1ST LP-RELEASE BY METRONOME. 6 OR 7 CONCERTS. SOME
WITH EBERHARD KRANEMANN + ULI TREPTE. FIRST TIME PLAY
GUITAR WITH BROTHER THOMAS ON DRUMS.
- 1973 1ST + SO FAR ONLY **NEU!**-SINGLE: SUPER/ NEUSCHNEE. **NEU!**2-
LP. VOICE + MULTIINSTRUMENTAL. LILAC ANGELS-LP (CO-
PRODUCED WITH CONNY PLANK) FOR PLANNED OWN LABEL. GO
LONDON WITH THOMAS FOR **NEU!**-TOUR: NOTHING. MEET JOHN PEEL
+ MICK JAGGER. GIVE **NEU!**-LP TO MRS. PETE TOWNSEND.





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- 1974 RISE + FALL OF DINGERLAND MUSIK GMBH: ONLY RELEASE LILAC ANGELS. PLANNED RELEASES OF FRITZ MÜLLER (E. KRANEMANN) + ACHIM DUCHOW CANCELLED. FOUNDING LA DÜSSELDORF WITH THOMAS + HANS LAMPE (CONNY'S ASSISTANT). LABEL PRESENTATION/ 2 FREE CONCERTS OPEN AIR AT BLAUER SEE/ RATINGEN NEAR DÜSSELDORF WITH LA DÜSSELDORF PLUS MICHAEL (= LA TER NEU175 LINE-UP), LILAC ANGELS + FRITZ MÜLLER. TV-REPORT IN HIER + HEUTE (WDR COULDN'T FIND TAPES SOME YEARS AGO).
- 1974/75 HEAVILY BANKRUPT INTO NEU175 LP IN CONNY'S STUDIO WITH THOMAS + HANS DRUMMING ON SIDE 2. INCREASINGLY USING VOICE/ WORDS, (HERO-) GUITAR, PIANO, KEYS, ELEKTRO ET AL. TOTALLY STOP PLAYING DRUMS FOR MANY YEARS. (COLD WINTER) - MORE "SERIOUS" MUSICAL, EXPERIMENTAL + INSTRUMENTAL STUDIES. DEVELOPING LA DÜSSELDORF MUSIC + IMAGE.
- 1975/76 TELDEC-RELEASE OF 1ST LA DÜSSELDORF-LP: DÜSSELDORF CO-PRODUCED BY CONNY IN HIS STUDIO WITH THOMAS + HANS ON DRUMS. PLAYING ALL OTHER INSTRUMENTS (ON KEYBOARDS SINCE THEN AS NIKOLAUS VAN RHEIN) EXCEPT BASS: HARALD KONIETZKO SINGLE SILVER CLOUD IN VARIOUS CHARTS. LOGO SPRAYED ALL OVER DÜSSELDORF STREETS.
- 1977/78 OWN 16-TRACK STUDIO. 2ND LA DÜSSELDORF-LP VIVA WITH HANS (ALSO ENGINEER) + THOMAS ON DRUMS (ALSO VOICE), HARALD KONIETZKO BASS ON CHA CHA 2000 + GELD, ANDREAS SCHELL (DIED 1980) PIANO ON CHA CHA 2000.
- 1979 (MAXI-) SINGLE RHEINITA IN VARIOUS CHARTS. MILLION-OFFER FROM EMI/ ZUMKELLER ON VIDEO. TV PLAYBACKS: PLATTENKÜCHE (VIVA) + WITH THOMAS GOTTSCHALK (RHEINITA) (WITH HIROMI SUDO/ TAICHI).
- 1980 3RD LA DÜSSELDORF-LP: INDIVIDUELLOS + (MAXI-) SINGLE DAMPFRIEMEN.
- 1981 THOMAS DINGER FÜR MICH SOLO-LP (CO-PRODUCED).
- 1982 LA DÜSSELDORF MAXI-SINGLE + VIDEO ICH LIEBE DICH/ KOKSKNÖDEL. ANNOUNCED ON IT: 4TH LA DÜSSELDORF-LP MON AMOUR. NEW CONTRACT WITH TELDEC.
- 1983 METRONOME STOPS PRODUCTION + DISTRIBUTION OF NEU1 VINYLs. BUILDING STUDIO IN ZEELAND (NL) FOR 4TH LA DÜSSELDORF-LP WITH THOMAS + SOMETIMES HANS. GROWING INSIDE - PROBLEMS END UP IN COURT - PROCEDURES UNTIL 1997.
- 1984 STUDIOTRANSPORT TO ZEELAND WITHOUT THOMAS + HANS (ENGINEER). BASIC RECORDINGS ALONE WITH MAINLY OBERHEIM-SYSTEM. COMPLETED, MIXED + CO-PRODUCED WITH CONNY IN HIS STUDIO + RENÉ TINNER IN CAN STUDIO. WITH RÜDIGER ELZE ("SPINELLO"/ KOWALSKI), CHARLY THERSTAPPEN + RAOUL WALTON (BELFEGORE + WESTERNHAGEN) + JAKI LIEBEZEIT (CAN).





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- 1985 IN UNCLEARED LEGAL SITUATION LA DÜSSELDORF-LP SEEMS TOO RISKY = NÉONDIAN (SOLO-) LP + CD-RELEASE BY TELDEC (MAXI-) SINGLE MON AMOUR/ AMERICA + SINGLE AMERICA/ PIPPI AA.
- 1985/86 PRODUCTION NEU!4 ("86") IN OWN STUDIOS AFTER NEGOTIATIONS WITH CONNY (DIED 1987) FAILED. NO RELEASE. NÉONDIAN-VIDEO WITH CHARLY + RAOUL.
- 1987 (EX-TELDEC) EASTWEST (JÜRGEN OTTERSTEIN) STOPS PRODUCTION + DISTRIBUTION OF NÉONDIAN + 3 LA DÜSSELDORF VINYLs. UNAUTHORIZED RELEASE OF LA DÜSSELDORF: VIVA-CD. STUDIO-EQUIPMENT BACK TO DÜSSELDORF. MICHAEL REFUSES OFFER FROM SKY RECORDS FOR NEU!4. SELF ORGANIZED CONCERT AT TOR 3. DÜSSELDORF WITH "SPINELLO", KLAUS IMMIG (UNTERROCK), DIRK FLADER, HEINZ MAKOSCH (DIED 1987) + YVI.
- 1988 FOUNDING + RECORDING DIE ENGEL DES HERRN (D.E.D.H.) (THE ANGELS OF THE LORD) WITH GERHARD MICHEL (STRANGER THAN PARADISE) + KLAUS IMMIG.
- 1989 RECORDING + DEVELOPING D.E.D.H.. FILM-DOKU "KLAUS DINGER" BY JACOB CLAUSSEN (HFF MÜNCHEN).
- 1990/91 JOURNEY THROUGH THE MUSIC-INDUSTRY WITH GERHARD FOR D.E.D.H.. FIRST TALKS ABOUT NEU!-CD-RELEASES WITH METRONOME. MICHAEL + CONNY'S WIDOW SIGN "50% OF NOTHING AGREEMENT" WITH METRONOME.
- 1992 SELF-RELEASE OF DIE (b) ENGEL DES HERRN ON LP + CD.
- 1993 ONLY CONCERT (SELF-ORGANIZED) OF D.E.D.H. LIVE AS HIPPIE-PUNKS AT MALKASTEN/ DÜSSELDORF. D.E.D.H. SPLIT. NEW NEU!-OFFER FROM METRONOME REFUSED BY MICHAEL.
- 1994 FIRST CONTACT FROM KEN MATSUTANI/ CAPT. TRIP RECORDS (CTR)/ TOKYO + FROM KREIDLER/ DÜSSELDORF. START COURT-CASE AGAINST METRONOME OVER CD-RIGHTS AFTER REFUSING NEW OFFER. NEU! BOOTLEGS APPEAR WORLDWIDE.
- 1995 JAPAN CD-RELEASES (CTR) OF D.E.D.H. LIVE AS HIPPIE-PUNKS, NÉONDIAN, NEU!4 (WITHOUT MICHAEL'S CONSENT). SESSIONS + RECORDINGS WITH A.O. KREIDLER IN DÜSSELDORF STUDIO. STOP OF UNAUTHORIZED VIVA-LA DÜSSELDORF-CD-RELEASE BY EASTWEST.
- 1996 NEU!72 LIVE CD-RELEASE BY CTR WITHOUT CONSENT OF MICHAEL. FIRST LA!NEU?-CD (ALSO PRODUCED IN DÜSSELDORF): DÜSSELDORF BY CTR WITH ANDREAS REHSE + THOMAS KLEIN (KREIDLER), VIKTORIA (VICKY) WEHRMEISTER (SUPERBILK), KLAUS IMMIG (D.E.D.H.), DIRK FLADER + KONSTANTIN WIENSTROER (HIPPIE-PUNKS). FUNDAMENTAL COURT-DECISION (OLG DÜSSELDORF) AGAINST METRONOME (POLYGRAM): CD-RIGHTS OF CONTRACTS FROM BEFORE 1979 (AS NEU! + LA DÜSSELDORF) MUST BE RE-NEGOTIATED.





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1997

QUITE SPECTACULAR LA!NEU?-CONCERTS IN TOKYO + OSAKA (WITH ANDREAS, THOMAS K., VICKY, DIRK, KONSTANTIN, MARKUS HOFMANN + REMBRANDT LENSINK. OFFER FOR NEU!-CONCERTS IN JAPAN REFUSED BY MICHAEL. ARTWORK-EXHIBITION: LA D. AT THE DOUANE AT ABERHART-NORTH-GALLERY / AUCKLAND/ NZ.

CTR-CD-RELEASES OF 3 LA DÜSSELDORF CLASSICS RE-UNITE DINGER BROTHERS = END LA DÜSSELDORF INSIDE-WAR. UNAUTHORIZED LA D.-CD-RELEASES BY EASTWEST END IN HAMBURG COURTS (STILL NO FINAL DECISION). CTR + EASTWEST BOTH STOP DISTRIBUTION = LA DÜSSELDORF ONLY AVAILABLE AS

CD-BOOTLEGS - LIKE NEU!. NEU!-OFFER FROM MOTOR-MUSIC / TIM RENNER + INVITATION TO N.Y. FROM PETER KOEPKE / POLYGRAM U.S.: REFUSED BY MICHAEL. CTR-RELEASE OF LA!NEU?: ZEELAND-CD. PRODUCED IN ZEELAND + DÜSSELDORF - STUDIOS WITH VICKY, ANDREAS, REMBRANDT + RENATE DINGER (75). CTR-RELEASE OF LA!NEU? REMBRANDT (CO-PRODUCED). DR. RALF GAWLISTA INSTALLS DINGERLAND-WEBSITE. CTR 2-CD-RELEASE OF CHA CHA 2000 - LA!NEU? LIVE IN TOKYO 1996 VOL.1.

1998

CTR-CD-TWIN-RELEASE OF LA!NEU?: GOLDREGEN, PRODUCED IN DÜSSELDORF + ZEELAND WITH VICKY, THOMAS + RENATE DINGER, REMBRANDT. YEAR OF THE TIGER, PRODUCED IN DÜSSELDORF + ARNHEM (NL) WITH REMBRANDT, VICKY + "SPINELLO". FIRST CONTACT WITH MASAKI NAKAO, JAPANESE ARTIST LIVING IN DÜSSELDORF SINCE 1989.

SO FAR ONLY LA!NEU?-CONCERT IN GERMANY AT KUNSTHALLE DÜSSELDORF WITH RENATE, VICKY, "SPINELLO" + -REMBRANDT. CTR-CD-RELEASE OF LA!NEU? DIE WITH DIGNITY (BOCHUM BASED PROJECT AROUND RALF GAWLISTA): CONSULTING. PRODUCTION IN DÜSSELDORF + CTR-CD-RELEASE OF LA!NEU? BLUE POINT UNDERGROUND (WUPPERTAL-BASED PROJECT CONSISTING OF EBERHARD KRANEMANN, CAROLINE KEUFEN + OLIVER BLUM). NEGOTIATIONS WITH DANIEL MILLER/ MUTE IN CONNY'S STUDIO + IN DÜSSELDORF OVER NEU! FAIL: OFFER NOT GOOD ENOUGH. CTR-CD-RELEASE OF 1-A-DÜSSELDORF (THOMAS DINGER + NILS KRISTIANSSEN): FETTLER. CONSULTING.

1999

CTR-TWIN-CD-RELEASE OF LA!NEU? LIVE IN TOKYO VOL 2 (2 CD'S) + LA!NEU?: BLUE (LA DÜSSELDORF 5) - UNRELEASED RECORDINGS FROM 1984-86 WITH YVI, "SPINELLO", CHARLY + RAOUL. PRODUCED IN ZEELAND + DÜSSELDORF. CTR-CD-RELEASE OF 1-A-DÜSSELDORF: KÖNIGREICH BILK CONSULTING. NAKAO OPENS UP FUTURE-JAPANDORF IN DÜSSELDORF. MIDSUMMER-FESTIVAL IN + AROUND ZEELAND STUDIOS WITH TENTS. LA!NEU? RECORDINGS WITH VICKY, ANDREAS, RENATE, THOMAS, NAKAO, BLUE POINT UNDERGROUND, DIE WITH DIGNITY, RISA, JO MAASSEN (THE NO), KONSTANTIN + DUTCH FRIENDS.





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NAKAO INTRODUCES KAZU (KAZUYUKI ONOUCHI), WHO WANTS TO "GO MUSIC" AFTER STUDYING TRADITIONAL JAPANESE PAINTING. (HIS PROFESSOR + ARTCRITIC: NOI SAWARAGI OF TAMA-ART UNIVERSITY / TOKYO ADVISED HIM: "IF GO MUSIC - GO DÜSSELDORF!")

FIRST CONTACT WITH HERBERT GRÖNEMEYER OVER NEUI + LA DÜSSELDORF - TITLES ON HIS POP 2000-COMPILATION: NEUI: HALLOGALLO + HERO. LA DÜSSELDORF: 7 MIN GRÖNEMEYER-EDIT OF CHA CHA 2000.

2000

START REMIX OF CHA CHA 2000 WHILE DEVELOPING KAZU'S DIGITAL STUDIO IN DÜSSELDORF. WITH VICKY, CAROLINE, MIHOKO OGAKI, HERBERT, KONSTANTIN. RECORDING SESSIONS IN ZEELAND + DÜSSELDORF FOR NEW LA DÜSSELDORF: JAPANDORF WITH KAZU, NAKAO, VICKY, KEISUKE MATSURA, THOMAS, ANDREAS, THEA DJORDJADZE, MIKI YUI, MAYUMI NAKAMURA. NEUI SIGN CONTRACT WITH HERBERT GRÖNEMEYER FOR GRÖNLAND RECORDS/EMI OVER CD + VINYL RELEASES. SLOW, DIFFICULT CAMPAIGN-START. NEUI-SINGLE EXPERIMENTS BY KAZU. NEUI-VIDEO-SHOOTINGS WITH MIKI, VICKY, ANDREAS, THOMAS, NAKAO, CHRISTIAN + DIETMAR (HOBBYPOP MUSEUM).

CTR-CD-RELEASE OF 3RD 1-A-DÜSSELDORF: D.J.F. (DEUTSCH-JAPANISCHE FREUNDSCHAFT) CONSULTANT.

2001

FINAL NEUI-CD'S REMASTER SESSION AT METROPOLIS / LONDON WITH TIM YOUNG, NEUI, HERBERT, ANDREAS, KAZU. → OPERATOR!

ARTWORK REMIX AT PENTAGON / BERLIN WITH WALTER SCHÖNAUER + KAZU. NEUI-CLASSICS RELEASES AS CDS + VINYLs IN GERMANY, AUSTRIA, SWITZERLAND + U.K. BY GRÖNLAND / EMI. U.S.-

← RELEASES BY ASTRALWERKS. MEDIA-CAMPAIGN. (QUITE SPLIT). *
PLANNING: 3-CD-BOX WITH DVD + BOOK, NEUI-SINGLE-RELEASE + NEUI-VIDEOCLIP.

DIGITAL / ANALOG-STUDIO DEVELOPMENT WITH KAZU IN DÜSSELDORF. OVERDUBS + MIXING JAPANDORF, CHA CHA 2001-REMIX. RECORDING-SESSIONS IN ZEELAND + DÜSSELDORF. CTR-CD-

// LIVE

RELEASE OF 4TH 1-A-DÜSSELDORF: LIFE (WITH VICKY): CONSULTANT. → CONNECT KAZU + MIKI TO FINALIZE NEW MIKI YUI-

CD: MAGINA IN DÜSSELDORF. PLANNING: CD-RELEASES OF LA OSS JAPANDORF + CHA CHA 2001-REMIX. LA DÜSSELDORF TOUR IN JAPAN. → 2002 (JAPANDORF -

CTR
- 2-CD
RELEASE (SEPT.)
OK
- LA NEUI?
LIVE AT
W-SITUAWE
DÜSSELDORF

* 4 JUL 2001
MEDIA-CAMPAIGN
QUITE RIDICULOUS!
UNBALANCED + FALSIFIED
ESPECIALLY IN U.S. + U.K. "PRODUCT-INFO"
BASED ON UNAUTHORIZED TRUST BY
(BREACH OF CONTRACT + TRUST BY
GRÖNLAND M.O. REMOVED LATER...)
WITH ROTHER - DETAILS...
COURT POSSIBLE ANYTIME...
THIS IS NOT NEUI!
L. 16³²

